PERIODICALS
LIBRARY SCIENCE

NEWS from the RARE BOOK ROOM

UNIVERSITY OF ALBERTA
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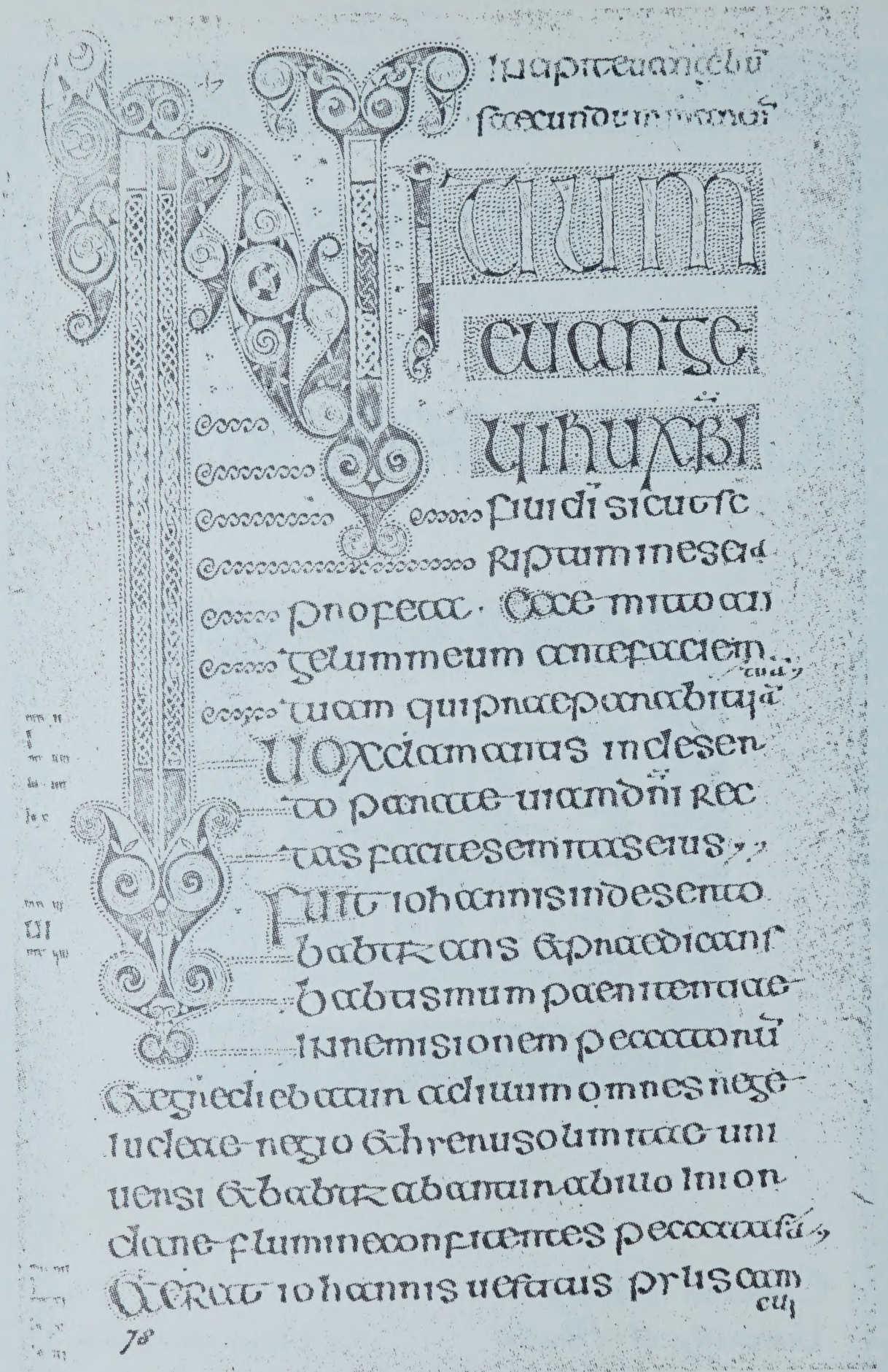
Cameron Library
University of Alberta

Vol.3,No.1, April, 1968.



A page from the famous "Book of Durrow" believed to be as early as the 7th century A.D. The earliest example of Celtic illumination. See: Bible. Manuscripts, Latin. N.T. Gospels. Codex Durmachenis. Also illus on next page, over.

NEWS
FROM THE
RARE BOOK ROOM

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NEW
ACQUISITIONS
TO THE
RARE BOOK ROOM
1 OCTOBER, 1966
to
END OF DECEMBER, 1967.

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Volume 3, no. 1
April, 1968.

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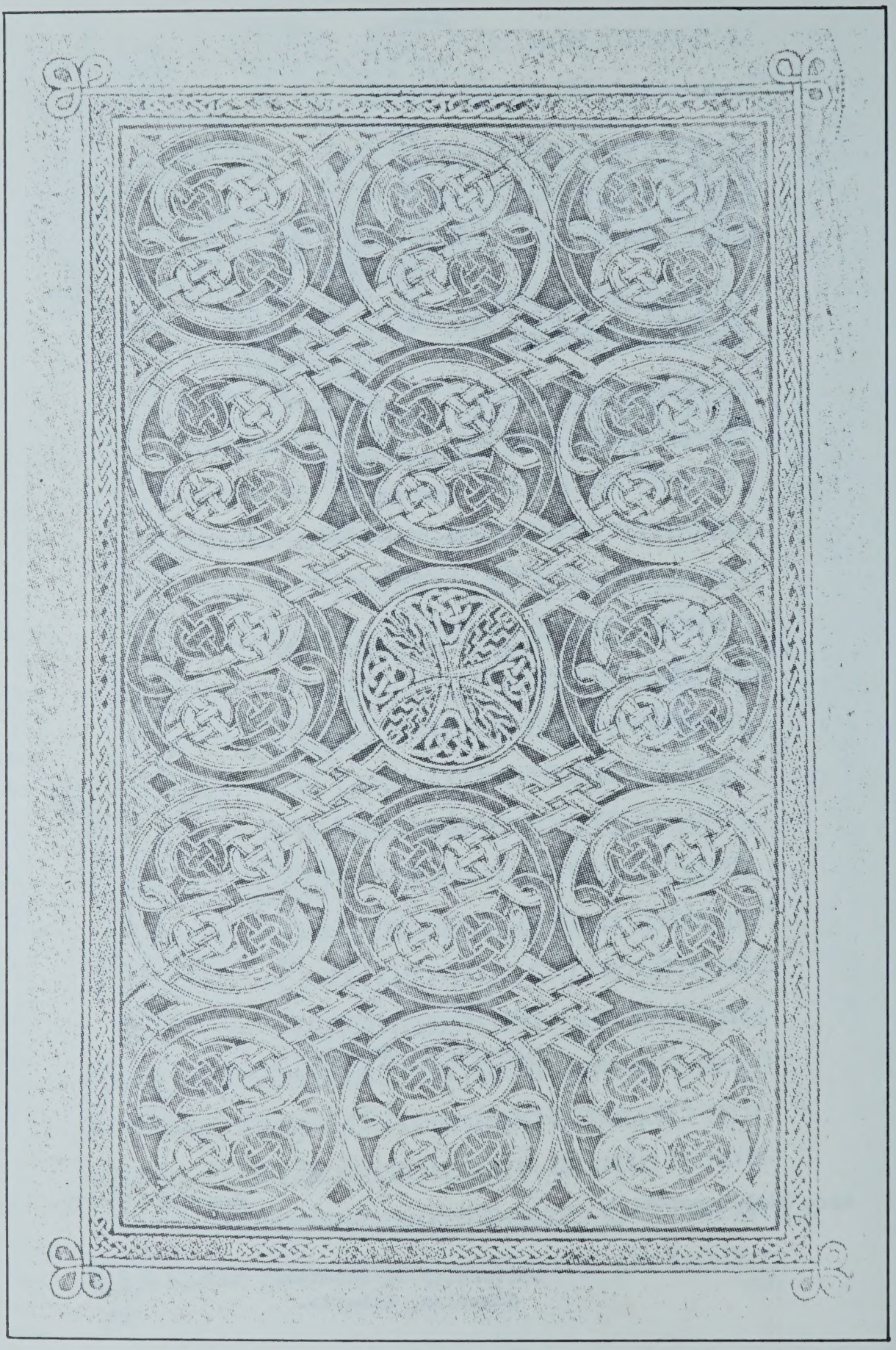
Rare Book Department

Cameron Library.

University of Alberta,
Edmonton, Alberta.



Another Illuminated page from the "Book of Durrow." Much is lost from its beauty, in black and white, the original colours are magnificent.

The last general number of the "News" recording the new acquisitions to the Rare Book Room from November 1965 to the end of September, 1966, was issued in October, 1966. The second general record of new acquisitions should have been issued in October, 1967. However, this number had to be postponed, owing to the enthusiasm and excitement generated by the celebration of Canada's one hundredth birthday in 1967. This enthusiasm and excitement radiated even into the somewhat supercilious atmosphere of the University, and became diffused into the activities of the Rare Book Room, which took the form of three centennial numbers of the "News" recording the Dr. A.C. Rutherford Canadiana Collection, issued in March, August and December, 1967.

This number records new acquisitions to the Rare Book Room from the first of October, 1966 to the end of December, 1967. The listing does not give an accurate record of the volumes added to the Rare Book Collection, due to the continuing crisis in the Cataloguing Department, owing to lack of professional cataloguers. Only a minor part of one cataloguer's time is devoted to the cataloguing of rare books. At the present time there are 543 volumes shelved in a special section of the Rare Book Room, which are uncatalogued and thus unrecorded in the card catalogue. These consist of books received from antiquarian book dealers from April 1967 to date. We are trying to rout these for cataloguing in order of receipt, except when special items are received which should be processed and catalogued immediately.

One of these special cases are the John Milton books, which Dr. Jean MacIntyre of the English Department was responsible for ordering for the collection. Unfortunately the major portion of the approximately sixty volumes ordered last spring and summer did not reach the Rare Book area, until after the John Milton Conference, held on the campus by the English Department, in the fall. As at least half of these titles were not catalogued for Rare Books until after December, 1967, they will not be recorded until the next general "News". So the prediction of a year's backlog of books during the period of the acceleration of book ordering has proved to be true, even in this area.

Many of the readers of the "News" will remember that in 1961, the University of Alberta Library was honoured by the Board of Trustees of the Wordsworth Museum, Dove Cottage, Grasmere, England, when the Library was made the permanent custodian of the photostatic copies of the original "notebooks" of the poet William Wordsworth. The only other Library so honoured was the Bodlein Library, Oxford, England. We are now happy to report that a member of the English Department, Dr. Reynold Siemens, is doing some extensive research on this collection. He is compiling a critical and descriptive bibliography of this mss material for publication in book form. He reports that he will travel to England this spring and summer to continue his research at the Wordsworth Museum and Library in Grasmere. He is receiving a grant for this work and for the cost of publication of his book from the President's Humanities Research Fund. We wish Dr. Siemens a very successful summer, and are looking forward to the publication of his book.

Our most important announcement at this time, is the news that, after many meetings during the summer and fall, and after somewhat protracted negotiations, we have had the good fortune to secure the very fine Western Americana Collection from the estate of the late Mr. Robert J. Woods, of the City of Los Angeles. A collection of this kind rarely comes on the market nowadays, and when it does it usually permanently disappears behind the walls of some institution such as ours. A member of our O.P. Order Division, Mr. L.E.S. Gutteridge, who was an antiquarian book dealer in London, England for over thirty years, played a major role in our securing the collection. He travelled to Los Angeles, early in March to complete the purchase from the Security First National Bank of Los Angeles, through the California Probate Court. Upon being successful in securing the Collection he personally supervised the packing of it for trans-shipment to Edmonton.

Mr. "Bob" Woods, who was born in 1892, and died at the age of seventy-five in the spring of 1967, made his living in real estate in the Los Angeles area, but his avocation was that of book collecting. This hobby began as early as 1933, when he first began selecting books from time to time from the Dawson Book Shop in the City. His collection continued to grow both in quantity and quality until his death last spring. One of his close friends and fellow book lovers says of his Western Americana Library:

> "Bob's library survives as the record of his most important activity. As a collector he was ideal, for he not only bought books but read them. To his friends he was always an instant and dependable source of the material in any book or pamphlet he owned. Also he knew the editions and the distinguishing marks and points of each, as well as the contents. He was a recognized authority in his own field of collecting."

The Robert J. Woods Western Americana Library consists of approximately 8,000 books, pamphlets and periodicals. It includes most of the valuable items in the Wagner Camp Bibliography: "The plains and the rockies, 1800-1865". He was also an ardent collector of the publications of the famous Grabhorn Press of San Francisco, and most if not all of these are in his Library. The Grabhorn Press publications makes a valuable smaller special collection within the larger one.

Mr. Woods was an inveterate joiner of clubs or other organizations whose prime purpose was typo-bibliophilic, and particularly those groups which concerned Western Americana. He was a founding member of the famous Zamorano 80 Club, and was its president from 1946-1949. He was one of the group of members who were co-authors with H.R. Wagner of the "Zamorano 80, a selection of distinguished California books" published in 1945. Of the eighty books listed, the collection contains seventy. He was also a charter member of the "Book Club of California" its publications are listed in "The Hundredth Book," edited by David Magee, the distinguished veteran antiquarian book dealer of San Francisco. The majority of the items listed in this are also in the collection. In 1946 he was a founder member of the Los Angeles branch of that well-known National Club the "Los Angeles Westerners", which

published annually the "Brand Book" and a periodical "The Branding Iron". Both these runs are part of the collection. Another club that counted him a member was the "Rounce and Coffin Club", which specialized in publishing annually a selection of the "50 Best Books".

He was an active member of other similar organizations, such as the Southern California Historical Society, of which he was a member of the Board of Directors; the California Historical Society; and, as a founding member of the San Francisco Roxburghe Club, which is the counterpart of the Los Angeles Zamorano Club. He was a trustee of the Southwest Museum of Los Angeles, a "Friend" of the UCLA Library, the Huntington Library and the Occidental College Library.

One of the most exclusive social clubs of a selected group of book collectors, writers and librarians of the Los Angeles area, with the unusual name of "E Clampus Vitus" based on a similar club of the Gold Rush Days, numbered him among its charter members.

This special collection is not, as yet, ready for display, as much work has to be done on it. It is believed by some that this remarkably fine collection should place the University of Alberta in the top rank of institutions in Canada with similar special collections; and should make the university a centre for research in the field of Western American studies, in this country.

Abbreviations used:

STC = English Books in the Short-title Catalogues of Pollard, 1475-1640 and Wing, 1641-1700, (e.g. STC 7302-4; i.e. STC number and the number of libraries recorded as owning a copy).

* = Indicates that this book is accompanied by an illustration.

The portrait of Jane Austen, painted by her sister Cassandra.

Austen, Jane, 1775-1817.
Pride and prejudice: a novel. By the author of "Sense and sensibility. London, Printed for T. Egerton, 1813. 3 vols.

This is the first edition, with half-titles of her second novel. This set is not in the original binding of blue paper boards and brown paperback with white paper labels. It was originally published for 18 shillings; today it can only be secured with great difficulty for over 160 times that amount.

All her novels were translated into French and published in Paris where they were very popular in 9 editions from 1815-1828. Oddly enough some of the French editions were the first illustrated editions published. Her novels were also popular in the United States, where they were all published in Philadelphia in 1833. Pride and Prejudice was simply titled "Elizabeth Bennet". It was also translated into Spanish as late as 1924.

Alberta Pharmaceutical Association.
The golden anniversary of the Alberta Pharmaceutical Association of Alberta 1911-1961. [Compiled and written by A.J. Anderson. Edmonton, Hamly Press, 1961?].

[An album containing 127 photographs of Winnipeg, Ottawa, Boston, etc., from the years 1899-1901. n.p., n.d.].

Alcott, Louisa May.
Flower fables. Boston, G.W. Briggs, 1855.

Andrea di Mondena.
Canto harmonico in cinqve parti diviso, col quale si può arriuare alla perfetta cognitione del canto fermo ... Modana, E. Cassiani, 1690.

Aubin, Nicolas.
Histoire des diables de Loudon; ou, De la possession des religieuses ursulines, et de la condamnation & du suplice d'Urbain Grandier, curé de la même ville ... Amsterdam, Aux depens de la compagnie, 1716.

Aubrey, John.
Miscellanies ... Collected by J. Aubrey. London, Printed for E. Castle, 1696.
STC 4188 - 9.

*Austen, Jane.
Pride and prejudice: a novel. By the author of "Sense and sensibility". London, Printed for T. Egerton, 1813. 3 v.
(See: illus., opposite page)

Baptist Missionary Society, London.
A narrative of recent events connected with the Baptist mission in this island ... Kingston, Jamaica, Printed and published for the proprietors by E. Jordon and R. Osborn, 1833.

Behn, Aphra (Amis).
The city-heiress: or, Sir Timothy Treat-all. London, Printed for D. Brown and T. Benskin, and H. Rhodes, 1682.

Behn, Aphra (Amis).
The luckey chance, or, An alderman's bargain. London, Printed by R.H. for W. Canning, 1687.
STC 1744 - 12.

Bernhard, William John.
The jewel merchants, in lino-cuts. [n.p.] Privately printed, 1928.
Hand-colored illus. of James Branch Cabell's play The jewel merchants, printed from original blocks. Limited ed. of 75 copies. This is no. 24. Signed by William John Bernhard.

Bianchi Bandinelli, Ranuccio: See: Homer.

The Bibelot; a reprint of poetry and prose for book lovers, chosen in part from scarce editions and sources not generally known. v. 1-20. Portland, Me., T.B. Mosher. Jan. 1895 - Dec. 1914.

*Bible. Manuscripts, Latin. N.T. Gospels. Codex Durmachenis.
Evangeliorum quattuor Codex Durmachensis. [Olten, Urs Graf; sole distributors in the United States: P.C. Duschnes, New York, 1960] 2 v.

A limited facsimile edition of 650 copies of the famous Book of Durrow, believed by some scholars to be as early as the 7th century A.D. "The oldest insular manuscript with miniatures that survives in a complete form". It is the earliest example of celtic illumination. The manuscript is one of the treasures of Trinity College, Dublin, who also own the more famous Book of Kells. (See illus. inside cover and the back of title-page)

Bible. N.T. Czech. 1746.
Weliky ziwot Pana a Spasytele nasseho Krysta Gezjsse, a geho neyswetegssy a neymilegssy matky Marye Panny ... Prag, W. Ympressy Karo-Ferdinandske w Killegi towarnstwa Gezjssowa v Swateho Klimenta bljz mostu, za frantisska slanskyho faktora, 1746.

*Bible. N.T. Revelation. French (Old French). 1967.
The Trinity College Apocalypse. London, Eugrammia Press, 1967. 2 v.

This is no. 114 of a facsimile reproduction, in a limited edition of 600 copies of the most famous of the English medieval apocalypses, the beautiful 13th century manuscript, owned by the Trinity College Library, Cambridge, England. The manuscript was presented to Trinity College in the 17th century by Anne Sadlier.
It was edited by Professor Peter Brieger of the University of Toronto.
Our copy was presented to the Library by the History Department in memory of the late Dr. Ross W. Collins, medieval scholar, writer, and member of the History Department, 1931-58; as head of the department 1953-58.
(See opposite page and over)

Binan, M.
Le Grand-Vicaire Raymond et le liberalisme-catholique. Montreal, Imprimerie "Le Franc-Parleur", 1872.

Blount, Sir Thomas Pope, bart.,
Censura celebriorum authorum; sive, Tractatus in quo varia virorum doctorum de clarissimis cujusque seculi scriptoribus judicia traduntur ... London, R. Chiswel, 1690.

This copy was owned by Sir Thomas Gray, 1716-71. The poet has many annotations in the margin in his small precise hand.
STC 3346 - 12.

Blount, Thomas.
Fragmenta antiquitatis. Antient tenure of land, and jocular customs of some mannors ... London, Printed by the assigns of R. and E. Atkins for A. Roper [etc.] 1679. The preface is signed "Tho. Blount".
STC 333 - 14.

Et icel ſet aungele ki au ſeme ſa buſine ſe apa
reilerent a ſoner lur buſines. Et li premiers aun
gele ſona ſa buſine. e grelſ e fu medle en ſanc eſt fe
e il eſt tere en tere. e la tere vne de la tere eſt arſe e co
le vne deſ arbreſ eſt arſe
Pur ſa ſet aungeles. ke
ſunt entendu. ne ſi
cum treſke a la fin. Pl
ſi
quarſeme. Aloue lur buſine
ſtret de tenir eglſe ke ſe
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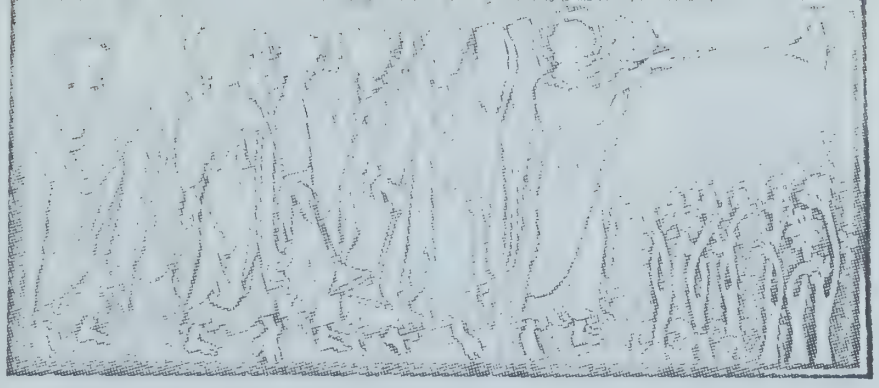
FOLIO 8 *verso*

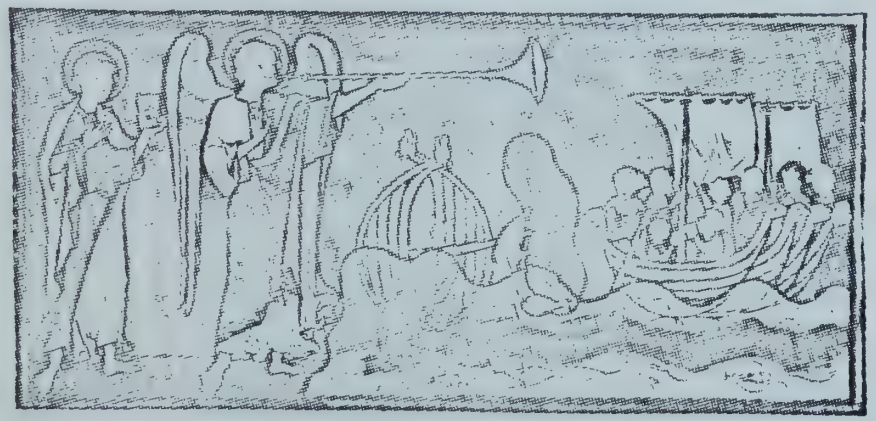


THE SOUNDING OF THE FIRST TRUMPET

John on the left sees the seven angels in two rows (of whom the four in front carry trumpets) moving forward behind the angel who blows the first trumpet. On the right hail and fire are descending upon trees.

viii 6 to 7 By the *seven angels* who prepared themselves to sound their trumpets are understood all the doctors of the Holy Church who will be until the end; by the *trumpets* the doctrine which they teach; by the *sound of the trumpets*, their preaching. By the *first angel* are understood the preachers before the Law who preached the natural law; by the *hail* which strikes the hearts of the wicked, the words of the saints; by the *fire* the Holy Ghost; by the *blood* is understood Christ, who was often announced by the ancient Fathers and prefigured by their doings; by the *third part of the earth*, those who were saved by the example of the virtuous; by the trees, the princes of the earth; by the *green grass*, the elect; by the *dry grass*, the reprobate.

Par las *set aungeles* ki se aparilerent a soner lur busines sunt entenduz tuz les mestres de seinte eglise ki serrunt treske a la fin. Par les *busines* la science de lur aprise. Par le *chaunt des busines* lur prechement. Par le *premerein aungele* sunt entenduz les precheurs devaunt la lai, ki precheient lai naturele. Par le *gresil* ke fert les queors des mauveis les paroles des seinz. Par le *fu* le seint espirit. Par le *sanc* est entendu crist, ki est des peres aunciens sovent avant dist, e avaunt figure par lur fez. Par la *terce partie de la tere*, ceus ki sunt sauvez par le ensaumple des bons. Par les arbres, les princes de la tere. Par le *vert fein*, les esluz. Par le *sec fein* les reprovez.



THE SOUNDING OF THE SECOND TRUMPET

John on the left sees the angel blowing the second trumpet. In the centre a fiery mountain has fallen into the strip of water filled with fishes. It is divided into two green bands with a red band, the 'third part of the sea' which is turned into blood, in between. Two ships have capsized and their crews are drowning. On the right in four other ships members of the crew steer, try to fasten the sails or pray.

viii 8 to 9 By the *second angel* Moses and the other doctors of the Law are understood. By the *great mountain* the Law of Moses, which, for its great weight, is compared to a great mountain, and is said to be *burning* for the spiritual understanding which [sparkled in it].[1] The *sea* means the Jews because

FOLIO 9 *recto* of the greatness of their crimes. In the Law every remission (of sin) was obtained by spilling and sprinkling of blood. By the *third part of the sea* and the *third part of the fishes* and the *third part of the ships* are meant the elect, who live for God and are dead to the world.

Par le *secund aungele* Moyses e les autres mestres de la lai sunt entenduz. Par la *graunt muntane* la lai de moyses est signefie, ke pur sa pesentime est acumpare a une grant muntaine; e ke est dit *ardaunt*, pur la spirituele entendement ki [scribe stops short for lack of space].

Par la *mer* sunt entendus les gius pur la graundur de lur felonies. Cheskeune remissiun en la lai fu fet par espaundement e arusement de sanc. Par la *terce partie de la mer*, e la *terce partie des peissuns*, e la *terce partie des nefs*, les esluz, ki vivent a deu e sunt mort al munde.

Blundeville, Thomas, fl.
Exercises, contayning eight treatises ... 6th ed. cor. and augm. London, Printed by W. Stansby, 1622.
STC 3150 -

Bolts, Willem.
Considerations on India affairs; particularly respecting the present state of Bengal and its dependencies. The 2d ed. with additions. London, Printed for J. Almon [etc.] 1722.

Bonzele, J B de, fl.
La gverre avx vices, qui fait voir les laideurs, les malignitez & les coupables de chaque vice particulier, avec les moyens de s'en défendre ... A. Paris, Chez Georges Josse, 1675.

[Brome, Richard,]
The debauchee: or, The credulous cuckold, a comedy. London, Printed for J. Amery, 1677.
STC 4869 - 10.

Brontë, Charlotte.
Jane Eyre; an autobiography. Edited by Currer Bell. [pseud.] London, Smith Elder, 1847. 3 v.

Brussel, Nicolas.
Nouvel examen de l'usage général des fiefs en France pendant le XI., le XII., le XIII., & le XIV siécle, pour servir a l'intelligence des plus anciens titres du domaine de la couronne. Paris, C. Prud'Homme, C. Robustel, 1727. 2 v.

Buck, Timothy.
The Yankee occupation of Canada. [Toronto, Labor-Progressive Party, 1950].

Bugnet, Georges.
Nipsya: grand roman canadien inedit par Henri Doutremont. Montreal, E. Garand [1924]. Presented to the Library and signed by the author.
Peel 1942.

Bugnet, Georges.
Voix de la solitude. Montreal, Editions du Totem [1938]. Presented to the Library and signed by the author.
Peel 2274.

Bunyan, John.
The pilgrim's progress from this world to that which is to come: delivered under the similitude of a dream, wherein is discovered the manner of his setting out, his dangerous journey and safe arrival at the desired country. The 11th ed. London, Printed for Nathanael Ponder, 1688. 2 v. Woodcuts.
STC 5572 - 2 .

Bunyan, John.
The pilgrim's progress from this world to that which is to come ... 21st ed. London, Printed by A. Wilde for J. Clarke, 1724.

Bunyan, John.
The pilgrim's progress, from this world to that which is to come ... 33d ed. London, Printed for E. Johnston, 1766. Includes the life and death of John Bunyan.

Bunyan, John.
A true relation of the holy war, made by King Shaddai upon Diabolus, for the regaining the metropolis of the world: or, The losing and taking again of the town of Mansoul ... London, Printed for A. Hogg. [n.d.]

Burckhard, Jacobus.
De lingvae latinae in Germania per XVII saecvla amplivs fatis, ab ipso tempore qvo romanorvm arma et commercia nonnvllvm eivs vsvm intvlervnt, ad nostram vsque aetatem, commentarii ... Hannover, N. Foerster, 1713-21. 2 v.

Burn, David.
Plays, and fugitive pieces, in verse. Hobart Town, Van Diemen's land, S.A. Tegg, 1842.

Burton, William.
A commentary on Antoninus: his Itinerary, or journies of the Romane empire so far as it concerneth Britain: wherein the first foundation of our cities, lawes, and government, according to the Roman policy, are clearly discovered ... London, Printed by T. Roycroft and are to be sold by H. Twyford, 1658.
STC 6185 - 12.

[Byron, George Gordon Noël Byron, 6th baron.]
English bards, and Scotch reviewers. A satire ... London, J. Cawthorn [1809?] Believed to be the first edition - his name does not appear on the title-page.

Campeau, Fabien René Edouard.
Illustrated guide to the House of commons and Senate of Canada, containing the portraits and autographs of ... Pub. by F.R.E. Campeau ... Ottawa, Printed by A. Bureau, 1879. v. 2. The portraits are mounted photographs.

Canada. Dept. of the Interior.
Atlas of western Canada, showing maps of the provinces of Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward Island, Manitoba, British Columbia, and districts of Assiniboia, Alberta, Saskatchewan, Athabasca, New Ontario, Lake St. John, Great Britain and Ireland, the world and the Dominion of Canada. Issued by direction of Clifford Sifton, Minister of the Interior. Ottawa, 1901.

The Canadian Pacific Rockies; a series of twenty-four hand colored Vandyk photogravures. Banff, B. Harmon [192-].

Carman, Bliss.
The girl in the poster; for a design by Miss Ethel Reed. [n.p.] Wayside Press, 1897.

Carman, Bliss.
A seamark; a threnody for Robert Louis Stevenson. Boston, Copeland and Day, 1895.

Carpenter, Edward.
Some friends of Walt Whitman: a study in sex-psychology. London, Printed for the Society by J.E. Francis [1924]. (The British Society for the study of sex Psychology. Publication, 13).

Catholic church. Cancellaria apostolica.
A mittimvs to the ivbile at Rome; or, The rates of the popes Cvstom-hovse. London, Printed by G.P. for I. White, 1625.

Céspedes y Meneses, Gonzalo de.
Historia de Don Felipe IIII, rey de las Españas. Barcelona, S. de Cormellas, 1634.

Chambers, Ephraim.
Cyclopaedia: or, An universal dictionary of arts and sciences ... London, Printed for J. and J. Knapton [etc.] 1728. 2 v.

Chesson, Frederick William.
The Atlantic cables. A review of the recent telegraphic legislation in Canada. London, E. Wilson, 1875.

Church of England. Book of common prayer.
The book of common prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England, together with the psalter, or Psalms of David, pointed as they are to be sung or said in churches. London, Printed by J. Baskett and by the assigns of T. Newcomb and H. Hill, 1713.

Coleridge, Samuel Taylor.
Sibylline leaves: a collection of poems. London, R. Fenner, 1817.

Comenius, Johann Amos.
Janua linguarum reserata quinqelinguis; sive compendiosa methodus latinam, gallicam, italicam, hispanicam & germanicam lingua, perdiscendi ... Amsterdam, L. & D. Elzevir, 1661.

Contact collection of contemporary writers: Djuna Barnes, Bryher, Mary Butts [and others. Dijon, M. Darantiere, 1925].

Cummings, Edward Estlin.
Christmas tree [New York, 1928]. Typography arranged by S.A. Jacobs.

Daniello, Bernardino.
La poetica di Bernardino Daniello Lvcchese. [Vinegia, Giouan' Antonio da Sabio, 1536].

[Defoe, Daniel]
Dictionarium sacrum seu religiosum. London, Printed for J. Knapton, 1704.

Del Rio, Martin Antoine.
Disqvisitionvm magicarvm libri sex. Cologne (Coloniae Agrippinae), Sumptibus H. Demen, 1679.

[Desboulmiers, Jean Auguste Julien.]
Histoire anecdotique et raisonnée du Théâtre italien, depuis son rétablissement en France jusqu'à l'annee 1769. Paris, Chez Des Ventes Deladoué, 1770, 7 v.

Des imagistes; an anthology. New York, A. and C. Boni, 1914.

Deville, Antoine.
Les fortifications dv chevalier Antoine de Ville. Paris, Par la Compagnie des Libraires du Palais, 1666.

Dibdin, Thomas Frognall.
An introduction to the knowledge of rare and valuable editions of the Greek and Latin classics; including the Scriptores de re rustica, Greek romances, and lexicons and grammars: to which is added a complete index analyticus: the whole proceded by an account of polyglot Bibles, and the best editions of the Greek Septuagint and Testament. London, W. Dwyer [etc.] 1804.

Dickens, Charles.
The battle of life. A love story. London, Bradbury & Evans, 1846. First edition, third issue.

Dickens, Charles.
The cricket on the hearth. London, Printed and published for the author by Bradbury and Evans, 1846 [1845].

Dickens, Charles.
George Silverman's explanation. Boston, Ticknor and Fields, 1868.

Dickens, Charles.
The haunted man and the ghost's bargain. A fancy for Christmas-time. London, Bradbury & Evans, 1848.

Dickens, Charles.
Master Humphrey's clock. By "Boz". With illus. by G. Cattermole and H.K. Browne. London, Chapman and Hall, 1840-41. 3 vols. (Boxed). In original weekly parts. Contains the serial stories of "The old curiosity shop" and Barnaby Rudge".

Dickens, Charles.
A tale of two cities. With illus. by H.K. Browne. London, Chapman and Hall, 1859. (Boxed). First ed.: 8 numbers in 7, issued monthly from June 1859 to Dec. 1859. The last issue consists of 2 numbers, and contains the frontispiece.

Dodgson, Charles Lutwidge.
Eight or nine wise words about letter-writing by Lewis Carroll. Oxford, Emberlin, 1890. (Miniature)

Dormer, Diego José.
Anales de Aragon desde el ano M.D. XXV ... [Zaragoça] Herederos de d. Dormer, 1697.

Dryden, John.
The dramatic works ... Edited by Montague Summers for the Nonesuch Press. London, Nonesuch Press, 1931-32. 6 v. Limited edition of 750 sets; this is 282.

Duck, Stephen.
Poems on several occasions. London, Printed for the author, 1736.

Eckel, John C.
The first editions of the writings of Charles Dickens and their values; a bibliography. With a portrait of Charles Dickens and 36 illustrations and facsimiles. London, Chapman & Hall, 1913. Limited edition of 750 copies; this is no. 431.

Eliot, Thomas Stearns.
Four quartets. London, Faber & Faber [1960]. Signed by the author.

Emerson, Ralph Waldo.
A historical discourse, delivered before the citizens of Concord, 12th September, 1835. Concord, G.F. Bemis, 1835.

The Enemy; a review of art and literature. no. 1-3, Jan. 1927; 1929.
London, Arthur Press. Edited by Wyndham Lewis.

Erasmus, Desiderius.
Witt against wisdom; or, A panegyrick upon folly. Penn'd in Latin by Desiderius Erasmus, render'd into English ... Oxford, Printed by L. Lichfield for A. Stephens, 1683.
STC 3215 - 8.

Facetiae facetiarum, hoc est, jocoseriorum fasciculus novus, exhibens variorum autorum scripta, non tàm lectu juncunda & jocosa, amoena & amanda, quàm lectu verè digna & utilia, multisve moralibus ad mores seculi nostri accommodate, illustrata, & adornata. Pathopoli [Leyden?] Apud Gelastinum Severum 1657.

Fénelon, François de Salignac de La Mothe-, Abp.
The adventures of Telemachus, an epic poem. From the French of Fenelon, ... 2d ed. London, Printed by W. Wilson for H.D. Symonds, 1792-1794. 2 v.

Fenollosa, Ernest Francisco.
East and West. New York, Boston, T.Y. Crowell, 1893.

Fleming, Sandford.
An appeal to the Canadian institute on the rectification of Parliament ... Toronto, The Copp, Clark company, 1892.

France. Assemblée des notables.
Objets proposés a l'Assemblée des notables par de zélés citoyens ... Paris, l'Imprimerie Polytype, 1787.

Frost, Robert.
Aforesaid. New York, H. Holt [1954].

Godfridus, astrologer.
The knowledge of things unknown shewing the effects of the planets, and other astronomical constellations ... Together with The husband-mans practice; ... [London] Printed by J.M. for W. Thackeray [1691].
STC 933 - 1.

Guevara, Antonio de,
The Dial of Princes, Compiled by the reuerend father in God, Don Antony of Gueuara, Byshop of Guadix ... Englished out of the Frenche by T. North ... [London] by R. Totthill and T. Marshe, 1568.
STC 12428 - 4.

Guillim, John.
A display of heraldrie: manifesting a more easie acces to the knowledge therof then hath hitherto been published by any, through the benefit of method; wherein it is now reduced by the study and industry of John Guillim ... London, Printed by T.R. for J. Blome, 1660.
STC 2219 - 8.

Haebler, Konrad.
The study of incunabula. Translated from the German by Lucy Eugenia Osborne; with a foreword by Alfred W. Pollard. New York, Kraus Reprint Corp., 1967.

Halliday, Sir Andrew.
The West Indies: the natural and physical history of the Windward and Leeward colonies, with some account of the moral, social and political condition of their inhabitants, immediately before and after the abolition of negro slavery. London, J.W. Parker, 1837.

Hawley, William Fitz.
The unknown, or, lays of the forest ... Montreal, J.A. Hoisington, 1831.
TPL 1651.

Hennepin, Louis.
A new discovery of a vast country in America, extending above four thousand miles between New France & New Mexico; with a description of the Great lakes, cataracts ... London, Printed by for H. Bonwicke, 1699. 2 v. in 1
STC 1452 - 5.

Hogarth, William.
"The beggar's opera" by Hogarth and Blake. New Haven, Yale University Press, 1965. A portfolio compiled by Wilmarth Sheldon Lewis and Philip Hofer. Cambridge, Harvard University Press. The plates are reproductions of Hogarth's seven versions of his picture which illustrated act 3, scene 11, air 5 of John Gay's The beggar's opera, with reproductions of the 1st and 4th states of Blake's engraving after the Duke of Leeds version, and including a modern restrike of the 4th state.

Junius, Franciscus, 1589 - 1677.
The painting of the ancients, in three bookes. (See: page 17).

The philologist and antiquarian, Franciscus Junius, was born in Heidelberg, Germany, but spent most of his early life in Holland with his brother-in-law the theological scholar, and historian, Gerard Jan Vossius.

At the age of thirty, Junius went to England as the librarian and tutor in the family of the statesman, Thomas Howard, the 2d Earl of Arundel, who was a noted connoiseur of art. Here he remained for thirty years, happily engaged in his philological research.

He was a noted scholar and collector of Anglo-Saxon manuscripts, which he later presented with his other philological works to the Bodleian Library, Oxford. One of his important works was his compilation of "Etymologicum Anglicanum", which was not printed until 1743, many years after his death. Samuel Johnson used this work extensively while preparing his great "Dictionary", published in 1755.

This is the first edition in English. It was first published in Latin in 1637 in Amsterdam. The English edition was requested by the Countess of Arundel, his patron's wife, and he dedicated it to her.

In Chapter IV, page 50, Junius list some of the artists he discusses in his book. (see over). As an illustration of these ancient artist works, some plates from the famous hellenistic-byzantine manuscript in facsimile are shown. This manuscript is known as the "Ilias Ambrosianae" (Codex F. 205P Inf. in the Bibliothecae Ambrosiania, Milan). The Editor, A.M. Ceriani, of the 1953 facsimile edition, believes that the original work was done between the 1st and 6th centuries A.D. The 52 existing pages are only a remnant of what was believed to be a manuscript of 390 pages. The editor says of this remnant:

> "They are of very great significance: in them is preserved for us a copy of such illustrations to Homeric poems as were made in ancient times by Greek artists both in painting and in sculpture. In fact the gods and the heroes, their head-gear, their arms, and other details, are of the same type as those found in works which have survived from the 1st century and in works of the ancient tradition in general, which makes them extremely valuable from the antiquarian point of view also. They seem to be the work of one hand, although the same characters are not always represented as having the same features." (See: page 17 and 18).

It is interesting to compare these early humanistic hellenistic-byzantine paintings with those of the very decorative celtic designs of the "Book of Durrow". (See: Inside cover and back of title-page).

Lyſippus is moſt of all to be commended for fine & queint workmanſhip; ſeeing hee obſerved in the leaſt things a certaine kind of ſubtiltie. *Plinius nat. hiſt. lib.* xxxiv, *cap.* 8.

Polycletus had this propertie, that his ſtatues moſt commonly did ſtand upon one legge. *Plin.* xxxiv, 8.

Apelles had a certaine grace of Art proper unto himſelfe alone, to the which never any other Artificer attained. *Plin.* xxxv, 10.

Theo Samius did excell in the conceiving of viſions, the which are called phantaſies. *Quintil. orat. inſtit. lib.* xii, *cap.* 10.

Dionyſius painted nothing elſe but men; and for this reaſon hee was called *Anthropographus*. *Plin.* xxxv, 10.

Zeuxis did ſurpaſſe all other Artificers when it came to the picture of bodies of women. *Cicero lib.* ii. *de Inventione.*

Polygnotus hath moſt rarely expreſſed the affections and paſſions of man. *Ariſtot. de Art. poëticâ.*

Antimachus and *Athenodorus* made Noble women. *Apelles* made women devoutly praying. *Plin.* xxxiv, 8.

Nicias hath moſt diligently painted women: all creatures that walke upon foure feet are attributed unto him; yet hath hee moſt proſperouſly expreſſed dogges. *Plin.* xxxv, 11.

Calamis made chariots drawne with foure or two horſes; the horſes were done ſo exactly, that there was no place left for emulation. *Propertius lib.* iii, *Eleg.* 8. *Plin.* xxxiv, 8.

Euphranor ſeemeth firſt of all to have expreſſed the dignities and markes of Heroicall perſons, ſaith *Plinie*, xxxv, 11. ob-

Page from Junius listing some classical artists.
(See: Homerus and illustrations page 18)

* Homerus. Mss.
Ilias Ambrosiana; Cod. F. 205 P. inf., Bibliothecae Ambrosianae Mediolanensis Berna, U. Graf, 1953. 4th ed. facsimile, with introduction and editing of 3d (1905) ed. of Antonio Maria Ceriani. (See: pages 15 and 18).

* Homerus. Mss. (Codex Ambrosianus F 205 inf.)
Bianchi Bandinelli, Ranuccio.
Hellenistic-Byzantine miniatures of the Iliad (Ilias Ambrosiana) Olten, U. Graf, 1955.

Homerus.
1'Vlisse di Lodovico Dolce da lvi tratto dall'Odissea d'Homero et ridotto in ottava rima nel qvale si raccontano tvtti gli errori, & le fatiche d'Vlisse dalla partita sua di Troia, fino al ritorno alla patria per lo spatio di uenti anni ... Venice (Vinegia), G. Giolito, 1573.

Hübner, Martin.
De la saisie des batimens neutres, ou, Du droit qu'ont les nations belligérantes d'arrêter les navires des peuples amis. La Haye, 1759. 2 v.

Ignatius, Saint, Bp. of Antioch, 1st cent.
Die Episteln des heiligen Merters Ignatij, des Ertzbischoffs zu Antiocha in Syrien. [Görlitz, A. Fritsch, 1578]

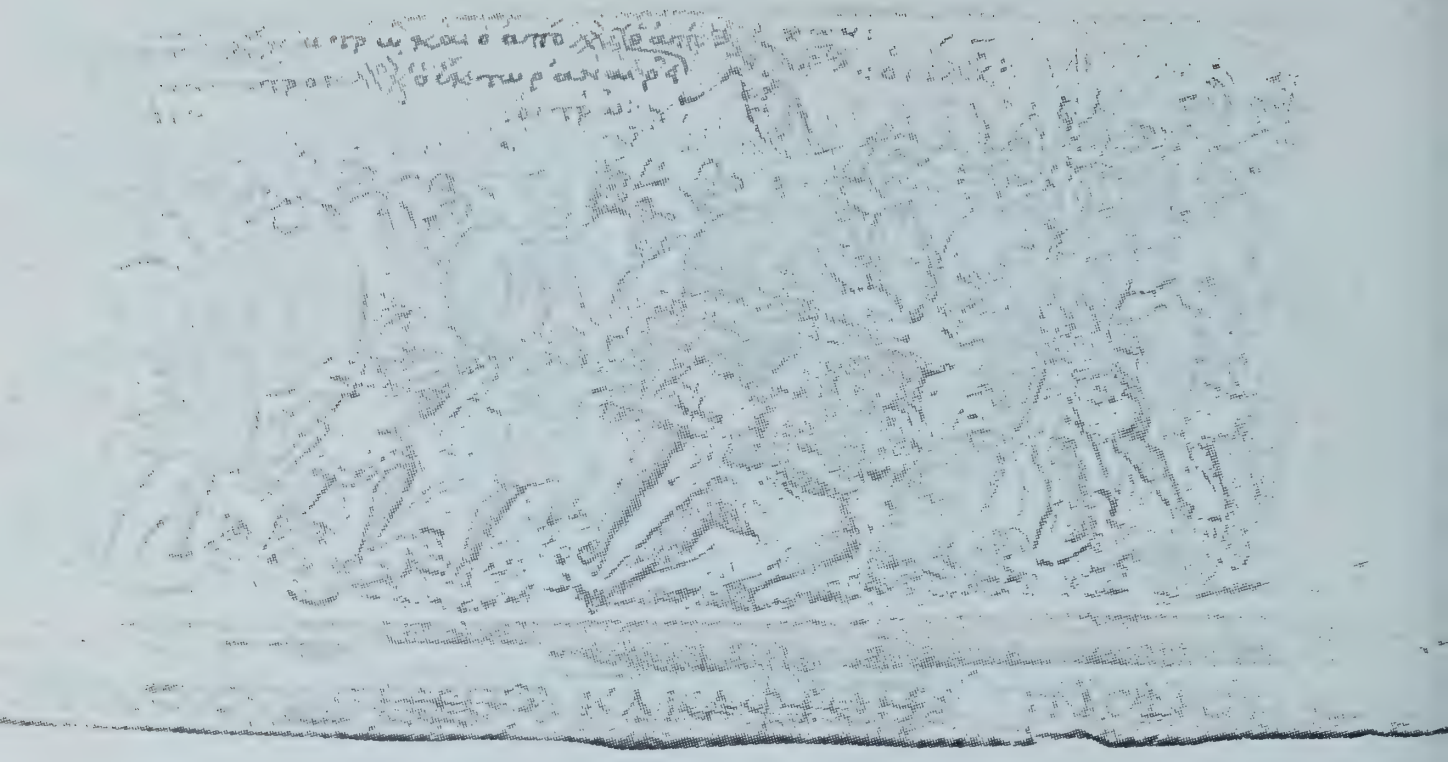
Ill[u]stri[u]m philosophor [u]m et sapientvm effigies ab eor nvmismatibvs extractae. Venice, 1583.

Jesuits. Letters from missions. (The East).
Memoires concernant l'histoire, les sciences, les arts, les moeurs, les usages & c. des, chinois. Paris, Nyon, 1776-91. 15 v.

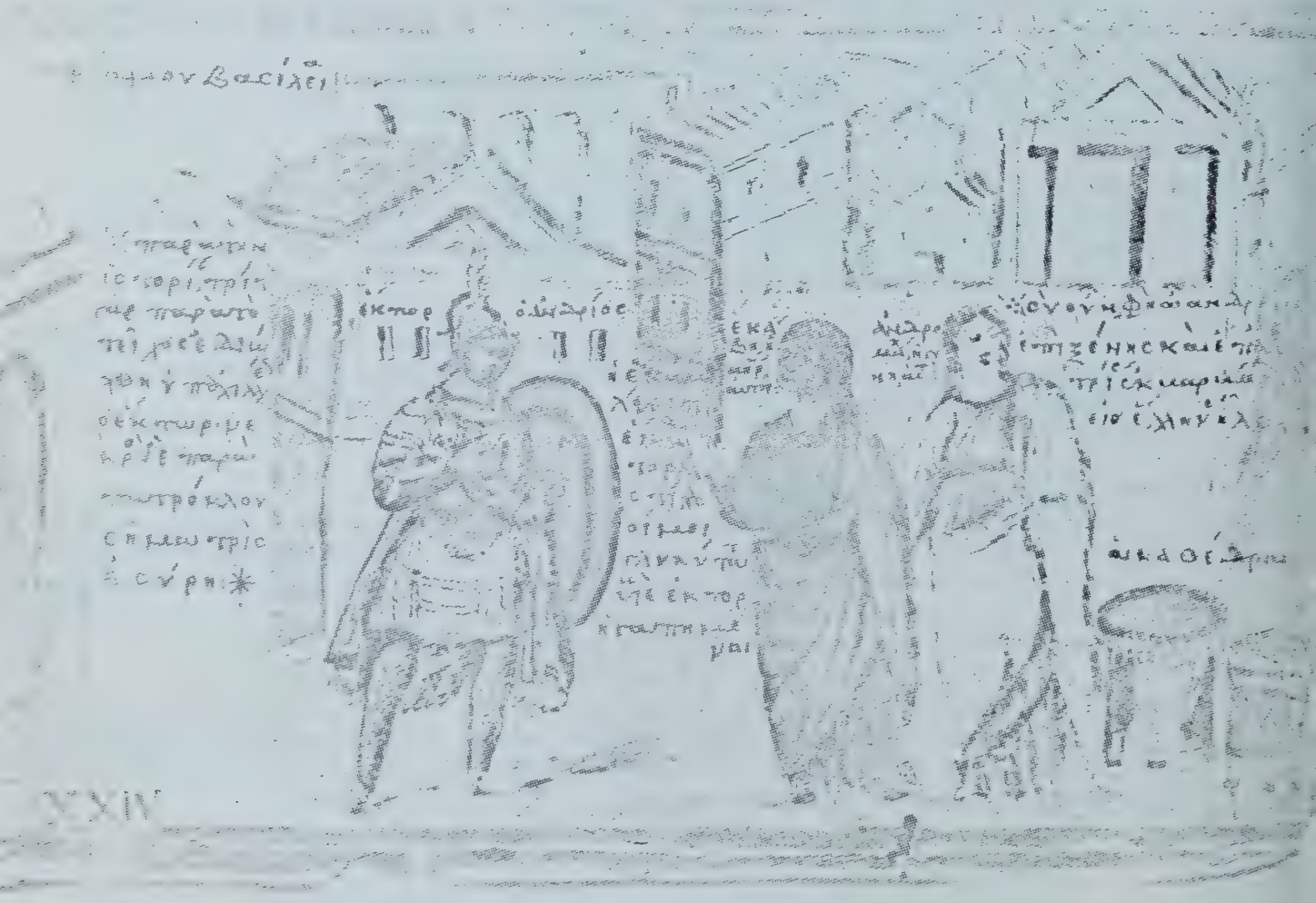
Jonson, Ben.
The workes of Benjamin Jonson--neque me vt miretur turba, laboro: Contentus paucis lectoribus. London, Printed by R. Bishop and are to be sold by A. Crooke, 1640.
STC 14753.

* Junius, Franciscus. (or Du Jon)
The painting of the ancients, in three books: declaring by historicall observations and examples, the beginning, progresse, and consvmmation of that most noble art ... London, Printed by Hodgkin Sonne; and to be sold by D. Frere, 1638. (See: opposite page and pages 15 and 18).
STC 7302 - 4.

Lambert, Constant.
The Rio Grande. Poem by Sacheverell Sitwell, set for chorus, orchestra, and solo pianoforte by Constant Lambert. No. 3 of a limited ed. of 75 copies. Signed by the author and the composer.



Hector with the help of Apollo kills Patroculus



Hector meets Hecuba, accompanied by Andromache.
(See: Homerus and Junius page 17.)

Langbaine, Gerard.
An account of the English dramatick poets, or, Some observations and remarks on the lives and writings, ... Oxford, Printed by L.L. for G. West and H. Clements, 1691.
STC 373 - 11.

Lee, Nathaniel.
The dramatick works of Nathanael Lee in three volumes. London, W. Feales, R. Wellington, D. Browne [etc.] 1734. 2 v.

[Legh, Gerard]
The accedence of armorie. Newly corrected and augmented. [London, Printed for I. Iaggard] 1612.
STC 15393 - 5.

Lenglet Dufresnoy, Nicolas.
Traité historique et dogmatique sur les apparitions, les visions & les révélations particuliéres. Avignon & Paris, Chez J.N. Leloup, 1751. T.1

Lennox, Charlotte (Ramsay).
Henrietta. 2d ed. corrected. London, Printed for A. Millar, 1761. 2 v.

Lenoble, Eustache, baron de Saint-Georges et de Tennelière.
L'ecole du monde; ou, Instruction d'un pere a un fils ... Amsterdam, Z. Chatelain, 1739. 6 v.

Les Sires de Gavre.
Les Sires de Guares. Bruxelles, Van Dale [1845]. Lithographed facsimile of ms. no. 10238 in the Bibliothèque royale, Brussels. Limited to 200 copies.

Lull, Ramon.
Libellus de fine, in qvo traditvr modvs & doctrina, quo possunt omnes infideles ad fide i catholicae vertitate breuiter reduci, & Terra Sancta, è manibus infidelium recuperari ... Palmae Balear., R. Moya, 1665.

Macdonald, Wilson.
The lyric year; poems and pen-work by Wilson Macdonald. Buffalo, Foster and Stuart [1952]. No. 390 of a limited ed. of 1,000 copies. Signed by the author.

McFarlane, W T
Glacier studies in Banff and Jasper national parks by W.T. McFarlane and R. May. Calgary, 1948. Typescript, carbon copy.

Machiavelli, Niccolò.
L'art de la gverre ... Rouen, et se vend a Paris, La Compagnie des Libraires du Palais, 1664. 2 v. in 1.

Malthus, Francis.
Pratiqve de la gverre ... [Paris?] G. Clousier, 1672.

Manucci, Niccolo.
The general history of the Mogol empire, from it's foundation by Tamerlane, to the late emperor Orangzeb ... London, Printed for J. Bowyer, 1709.

Manuzio, Paolo.
Adagia qvaecvmqve ad hanc diem exiervnt, Pavlli Mannvccii stvdio, atqve indvstria, doctissimorum theologorum consilio, atque ope, (ex praescripto sacrosancti concilij Tridentini, Gregorio XIII ... Venetiis, ex Vnitorum Societate, 1585.

A mentor for greenhorns: The sprees of London; or, A guide to the flash cribs of the metropolis ... London, Published for the author by Duncombe [1820?].

Meteren, Emanuel van.
Historia Belgica nostri potissimvm tempori Belgii svb qvatvor Burgundis & totidem Austriacis principibus coniunctionem & gubernationem breuiter. Tvrbas avtem bella et mvtationes tempore Regis Philippi, Caroli V. Caesaris filij ad annum vsque 1598 ... [n.p., 1598]

Mexia, Pedro.
Silva de varia lecion, vltimamente emmendada y añadida por el avctor, y con diligentia corregida y adornada de algunas cosas utiles que enlas otras impressiones le faltauan ... Venetia, Gabriel Giolito y sus hermanos, 1553.

Milton, John.
Opera omnia latina. Viz. I. Defensio pro populo anglicano ... II. Defensio secunda pro populo anglicano ... III. Defensio pro se ... IV. Literae senatus anglicani ... V. Artis logicae institutio ad Petri Rami methodum concinnata ... VI. Epistolarum familiarium liber unus ... Nunc primùm junctim edita. Amsterdam, 1698.

Milton, John.
Paradise lost; a poem in twelve books. 3d ed. Revised and augmented ... London, Printed by S. Simmons, 1678.
STC 2145 - 10.

Milton, John.
Paradise lost. A poem, in twelve books ... From the text of Thomas Newton. Birmingham, Printed by J. Baskerville for J. and R. Tonson in London, 1760.

Milton, John.
Poems, & c. upon several occasions. Both English and Latin, & c ... With a small tractate of education to Mr. Hartlib. London, Printed for T. Dring, 1673.
STC 2161 - 12.

Milton, John.
The works of John Milton. [London] Printed in the year 1697.
Prose works.
STC 2086 - 12.

O'Neill, Moira, pseud.
Songs of the Glens of Antrim. New York, Macmillan, 1900.

Ovidius Naso, Publius.
Festivalls, or Romane calendar. Translated into English Verse equinumerally by John Gower ... [Cambridge] Printed by R. Daniel, and are to be sold by M.S., London, 1640.
STC 18948 - 9.

Owen, Sir Richard.
Memoirs on the extinct wingless birds of New Zealand; with an appendix on those of England, Australia, Newfoundland, Mauritius, and Rodriguez. London, J. Van Voorst, 1879. 2 v.

Panciroli, Guido, fl.
Raccolta breve d'alcvne cose piv segnalate c'hebbergo gli antichi, e alcune altre trouate da moderni ... Venice, B. Giunti, G.B. Ciotti, 1612.

Peltier, Jean Gabriel.
Dernier tableau de Paris, ou Récit historique de la révolution de 10 Aout 1792, 3d ed. revue et corrigée. London, Chez l'Auteur, 1794. 2 v.

Penguin Books, Ltd., Harmondsworth, Eng., defendant.
The trial of Lady Chatterley; Regina v. Penguin Books Ltd ... [Reading, Cox and Wyman] Privately printed, 1961.

Perrins, Charles William Dyson.
Descriptive catalogue of illuminated manuscripts in the library of C.W. Dyson Perrins by Sir George Warner. With one hundred and twenty-eight plates by Emery Walker. Oxford, Printed at the University Press, 1920. 2 v.

Philipps, Fabian.
The ancient, legal, fundamental and necessary rights of courts of justice, in their writs of capias, arrests, and process of outlary, ... London, Printed for C. Wilkinson, 1676.
STC 2001 - 3.

Physiologus.
Physiologus Bernensis; Voll-Faksimile-Ausg. des Codex Bongarsianus 318 der Burgerbibliothek Bern. Wissenschaftlicher Kommentar von Christoph von Steiger und Otto Homburger. Basel, Alkuin-Verlag, 1964.

Quarles, Francis.
Argalvs and Parthenia; the argument of y history ... London, Printed for Iohn Marriott, 1647.
STC 39 - 5.

Quarles, Francis.
Divine fancies, digested into epigrams, meditations and observations. London, Printed by G.D. for R. Marriot, and are to be sold by W. Sheares, 1652.
STC 63 - 8.

Rothschild, L.W., Baron. The Avidauna of Laysan and the Neighboring islands.

A plate of the Moho Nobilis birds on the Hawaiian Islands. The original size of the plate is 15" x 10 1/2" but it has been reduced of necessity here to 8" x 6". Many of these beautiful birds are now extinct. Baron Rothschild used the services of Mr. Henry Palmer to collect the 1832 birds during the period 1890-93. There are approximately 47 coloured plates in the two magnificient folio volumes.

Radcliffe, Alexander.
Ovid travestie, a burlesque upon Ovid's Epistles. 2d ed., enl ... London, Printed for Jacob Tonson, at the Judge's Head in Chancery land, near Fleetstreet, 1681.
STC 126 - 6.

Raleigh, Sir Walter.
The cabinet-council, containing the chief arts of empire, and mysteries of state. Published by John Milton ... London, Printed by Tho. Newcomb for Tho. Johnson, 1658.
STC 156 - 13.

Recueil A [-Z-&]. Paris, Amsterdam [etc.] 1745 - 62. 24 v. in 12.
"A collection of historical, political and miscellaneous pieces, edited successively by G.L. Calabre Pérau, A.G. Meusnier de Querlon, B. Mercier-Saint-Leger, J. de la Porte, E. de Barbazan, B.C. Graillard de Graville." Brit. Mus. Cat. ... Cologne, Marteau, 1666. 2 v.

Renny, Robert.
An history of Jamaica. London, J. Cawthorn, 1807.

* Rothschild, Lionel Walter, Baron.
The avifauna of Laysan and the neighbouring islands: with a complete history to date of the birds of the Hawaiian possessions. Illustrated with coloured and black plates by Keulemans and Frohawk; and plates from photographs, showing bird-life and scenery. London, R.H. Porter, 1893-1900. 3 v. in 2. (See: opposite page).

Rowland, Benjamin.
The wall-paintings of India, Central Asia & Ceylon; a comparative study by Benjamin Rowland, jr., with an introductory essay on the nature of Buddhist art by Ananda K. Coomaraswamy, with a foreword by A. Townshend Johnson and colour plates by F. Bailey Vanderhoef, jr. Boston, Printed at the Merrymount press, 1938. Issued in a portfolio ... no. 345 of a limited ed. of 500 copies.

Rushworth, John.
Historical collections ... London, Printed by T. Newcomb for G. Thomason, 1659- 3v.
STC 2316 - 10.

Ruskin, John.
Praeterita; outlines of scenes and thoughts, perhaps worthy of memory in my past life. Orpington, Kent, G. Allen, 1886-89. 3 v. Issued in 28 parts [Boxed].

Sannazaro, Jacopo.
Arcadia, di Giacopo Sannazato, nobile napolitano. Nuouamente con la gionta ristampata, & con somma dilegenza corretta. [n.p.] 1539.

Sayas Rabanera y Ortubia, Francisco Diego de.
Anales de Aragon desde el ano de MDXX del nacimiento de nvestro Redemptor, hasta el de MDXXV ... Por los herederos de P. La Naja, 1666.

Schomburgk, Sir Robert Hermann.
The history of Barbados; comprising a geographical and statistical description of the island; a sketch of the historical events since the settlement; and an account of its geology and natural productions ... London, Longman, Brown, Green and Longmans, 1848.

Serres, Jean de.
A general inventorie of the history of France, from the beginning of that monarchie vnto the treatie of Vervins, in the yeare 1598 ... London, G. Eld, 1607.
STC 22244 - 5.

Sitwell, Sacheverell.
Great flower books, 1700-1900; a bibliographical record of two centuries of finely-illustrated flower books, by Sacheverell Sitwell & Wilfrid Blunt. The bibliography edited by Patrick M. Synge. London, Collins, 1956.

Stageman, Peter.
A bibliography of the first editions of Philip Henry Gosse, F.R.S. With introductory essays by Sacheverell Sitwell and Geoffrey Lapage. Cambridge [Eng.] Golden Head Press, 1955. No. 120 of a limited edition of 480 copies.

Stein, Gertrude.
Three lives; stories of the good Anna, Melanctha, and the gentle Lena. New York, The Frafton Press, 1909.

Strada, Famiano.
De bello belgico decas prima ... [et secunda. Rome? 1632-47?] 2 v.

Surtees, Robert Smith.
"Plain or ringlets?" ... with illustrations by John Leech. London, Bradbury and Evans, 1860. First ed., 13 parts in 12. (Boxed)

Tasso, Bernardo.
I tre libri de gli amori di Bernardo Tasso. Venice, Gabriel Giolito de Ferrari, 1550.

Tate, Nahum.
The ingratitude of a common-wealth; or, The fall of Caius Martius Coriolanus, as it is acted at the Theatre-Royal ... London, Printed by T.M. for Joseph Hindmarsh, 1682.
STC 190 - 10.

Taylor, Jeremy, Bp. of Down and Connor.
Ductor dubitantium: or, The rule of conscience in all her general measures; ... London, Printed by J. Flesher for Royston, 1660. 2 v. in 1.
STC 324 - 10.

Taylor, Jeremy.
The golden grove; a choice manual, containing: What is to be believed, practised and desired or prayed for; ... London, Printed by J.M. for R. Royston, 1685.
STC 339 - 3.

Taylor, Jeremy.
The rvle and exercises of holy living, in which are described the means and instruments of obtaining every vertue, and the remedies against every vice, and considerations serving to the resisting all temptations. London, Printed for G.R. and to be sold by W. Ballard, 1651.

Taylor, Jeremy.
The rule and exercises of holy living, in which are described the means and instruments of obtaining every vertue, and the remedies against every vice ... London, Printed by R. Norton for R. Royston, 1674.
STC 378 - 1.

Taylor, Jeremy.
The rule and excercises of holy living. London, W. Pickering, 1840.
This copy bears the signature of Charles Kingsley, dated 1842.

Taylor, Jeremy.
The worthy communicant; or, A discourse of the nature, effects, and blessings consequent to the worthy receiving of the Lords Supper ... London, Printed by R. Norton for J. Martyn, J. Allestry, and T. Dicas, 1661.
STC 417A - 3.

[Ten prints of Canadian views. n.p., n.d.]
Nova Scotia, Quebec and Western Canada. circa 1841-82. In a portfolio.

Thackeray, William Makepeace.
The history of Henry Esmond, esq., a colonel in the service of Her Majesty Q. Anne. Written by himself ... London, Printed for Smith, Elder, 1852. 3 v.

Thackeray, William Makepeace.
Mr. Brown's letters to a young man about town; wit [!] The proser and other papers. New York, D. Appleton, 1853.

Thackeray, William Makepeace.
A shabby genteel story, and other tales ... New York, D. Appleton, 1852.

Trinity College Apocalypse, see: Bible. N.T. Revelation.

U.S. Dept. of State.
The diplomatic correspondence of the American revolution: being the letters of Benjamin Franklin, Silas Deane, John Adams, John Jay, Arthur Lee, William Lee, Ralph Izard, Francis Dana, William Carmichael, Henry Laurens, John Laurens, M. Dumas, and others ... conformably to a resolution of Congress, of March 27th, 1818. Edited by Jared Sparks ... New ed. Washington, J.C. Rives, 1857. v.2;5;6.

U.S. Dept. of State.
The diplomatic correspondence of the United States of America, from the signing of the definite treaty of peace, 10th September, 1783, to the adoption of the Constitution, March 4, 1789 ... Washington, Printed by Blair & Rives, 1837 [Washington, J.C. Rives, 1855] v. 2;3.

Valeriano Bolzani, Giovanni Pierio.
Hieroglyphica; sive, De sacris Aegyptiorvm, alivmque gentivm literis commentarij Ioannis Pierii Valeriani Bolzanij Bellunensis ... Basel, T. Guarinus, 1575.

Vergilius Maro, Publius.
Opera, cum integris commentariis Servii, Philargyrii, Pierii ... Leovardiae, excudit Franciscus Halma, 1717. 2 v.

Vertot, René Aubert de, abbé.
The revolutions of Portugal. Written in French by the abbot De Vertot, done into English from the last French ed. ... London, Printed for W. Chetwood, 1721.

Wieder, Frederik Caspar.
Monumenta cartographica; reproductions of unique and rare maps, plans and views in the actual size of the originals; accompanied by cartographical monographs. The Hague, M. Nijhoff, 1925-? 6 v. in portfolios.

Wordsworth, William.
The little maid and the gentleman; or, We are seven. Embellished with engravings. York, J. Kendrew [1820?].

Yeats, William Butler.
If I were four-and-twenty. Dublin, The Cuala Press, 1940. No. 138 of a limited edition of 450 copies.

Young, William, bart.
The West-India common-place book: compiled from parliamentary and official documents; shewing the interest of Great Britain in its sugar colonies, etc., etc., etc ... London, Printed for R. Phillips, 1807.